

My Reading Journal—*The Wild Whale Watch*

Name _____

Here are a few things that you will need to know before completing this project. You may:

- Use pen or pencil
- Use print or cursive writing
- Print from the computer and attach your responses

We suggest that you **read through the entire packet** including the rubrics before you read your book in order to become familiar with the questions.

During Reading

While you are reading your book, take time to answer the following questions on the next three pages. You may use additional paper if needed.

1. **At the end of the first chapter**, stop and make a prediction. What do you think will happen next? Use details from the story to explain your prediction. Use additional paper if needed.

2. As you are reading, write down words that are important to the book you are reading on sticky notes. When you have finished the book, choose three of the words and write them in the boxes below. Look up the definition of these words in a dictionary and copy the definition here. Explain why the words are important to your book. **You may either use words in the book to help with your explanation or you can use your own thoughts.**

Word	Definition	Why is it important to the book?

3. Describe the setting of the book. Make sure you include information about when (time period) and where (location) the book took place.

Choose a scene from the book that shows the main setting. (If there is more than one, choose your favorite.) Make a labeled illustration of the setting below. Identify all the characters and landmarks that are important in the book. You may use the back of this page if needed.

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After Reading

After you have finished reading the book, complete **one** of the following essays:

- 1. Write a journal entry from the point of view of one of the main characters describing an important event in the story. Use details from the story to support your response.**
 - 2. Write a letter to a friend. Persuade him or her to read your book. Make sure you include the title, the author and several good reasons to read the book.**
 - 3. People often like books because they connect to them. Write a personal response addressing how you connected with the character(s) and/or events in the novel. Remember the various forms of connection:**
 - **Text to Self** (you compared the main character to yourself)
 - **Text to Text** (this book reminded you of another book you read)
 - **Text to World** (this book made you think of something that you learned/heard about)
 - 4. Write another chapter or a continuation of the book.**
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Pre-writing

Use the space below to organize your ideas for writing. You might want to use a web, an outline, or another graphic organizer to help you get started.

Text-Based Response

WRITE THE FINAL DRAFT OF YOUR ESSAY HERE:

A large rectangular box with a black border, containing 20 horizontal lines for writing. The lines are evenly spaced and extend across most of the width of the box, leaving a small margin on the right side.

A large rectangular frame containing 18 horizontal lines, providing a template for writing.

SCORING RUBRICS

DURING READING RESPONSES

At the end of the first chapter, stop and make a prediction. What do you think will happen next? Use details from the story to explain your prediction.

Score Point	Description
4	The response is an appropriate and logical prediction supported by sufficient and relevant details from the text.
3	The response is an adequate prediction supported by some details from the text.
2	The response is a limited prediction supported by few, if any, relevant details from the text.
1	The response is an attempted prediction.
0	The response is totally irrelevant.

List three words that are important to the book you are reading. Explain why the words important to your book.

Score Point	Description
4	The response is a complete list and accurate explanation of words or phrases supported by sufficient and relevant details from the text.
3	The response is an incomplete list but accurate explanation of words supported by details from the text. OR The response is a complete list with adequate explanation of words.
2	The response is a limited list with incomplete explanations. OR The response is a complete list with no explanations.
1	The response is an attempted list and explanation.
0	The response is totally irrelevant.

Describe the setting of the book. Make sure you include information about when (time period) and where (place).

Score Point	Description
2	The response is a complete and thorough description of the book's main setting.
1	The response is an adequate description of the book's main setting.
0	The response is totally irrelevant.

AFTER READING RESPONSES

Write a journal entry from the point of view of one of the main characters describing an important event in the story. Use details from the story to support your response.

OR

Write a letter to a friend. Persuade him or her to read your book. Make sure you include the title, the author and several good reasons to read the book.

OR

People often like books because they connect to them. Write a personal response addressing how you connected with the character(s) and/or events in the novel.

Score Point	Description
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4	The response shows a thorough understanding of the text and the question. Specific and relevant details support the answer.
3	The response shows an adequate understanding of the text and the question. Some specific details are provided to support the answer.
2	The response shows some understanding of the text or question. Details are either sparse or irrelevant.
1	Very little understanding of the text is revealed OR the question was answered incorrectly. The answer is sketchy. Key details are missing.
0	There is no connection between the question and the response.

OR

Write another chapter or a continuation of the book.

Score Point	Description
4	The response shows that you understood the text and the author's tone. The chapter contains all of the story elements and is a logical, believable continuation of the text.
3	The response shows that you understood the text. The new chapter contains some of the story elements and is almost believable as a continuation of the text.
2	The response shows that you understood some of the text. The new chapter is missing elements that would make it believable as a continuation of the text.
1	The response shows very little understanding of the text. The new chapter is hard to follow and is not cohesive with the rest of the book.
0	The response is totally irrelevant or incorrect.

Student's Name:

Score Page

Hopefully, you worked hard and enjoyed reading *The Wild Whale Watch*.

Here is what you earned:

During Reading (Total Possible = 10) _____

After Reading (Total Possible = 8) _____

TOTAL _____

Teacher's Comments:

References: This reading journal was modified from “My Summer Reading Journal: A Summer Reading Program of the Appoquinimink School District Incoming 4th & 5th Graders” accessed from: <http://www.sleschool.org/ourpages/auto/2008/6/19/1213897707521/LM Full 4-5 Packet.pdf>